

BOB, NICK, FRANKIE, TOMMY

The 4 SEASONS Greatest GOLDIES



BIG GIRLS DON'T CRY

CANDY GIRL

CONNIE-O

LA DEE DAH

MARLENA

NEW MEXICAN ROSE

SHERRY

SOON (I'LL BE HOME AGAIN)

THAT'S THE ONLY WAY

WALK LIKE A MAN

BONUS EXTRA — Freddy Cannon's Hit

ANGEL BEECHER

BONUS PICTURE — THE 4 SEASONS

PRICE \$2.00
IN U.S.A.

CLARIDGE MUSIC, INC.
SOLE SELLING AGENT: SHAPIRO, BERNSTEIN & CO., INC., 666 FIFTH AVE., NEW YORK 19, N. Y.

PRINTED IN U.S.A.



The 4 SEASONS Greatest GOLDIES

A COLLECTION OF POPULAR
STANDARD SONG HITS
MADE FAMOUS BY
THE 4 SEASONS

VOCAL, PIANO AND GUITAR

(Words and Music with Piano and Guitar Chords Included)

CONTENTS

	Page
BIG GIRLS DON'T CRY	2
CANDY GIRL	5
CONNIE-O	8
LA DEE DAH	30
MARLENA	22
NEW MEXICAN ROSE	11
SHERRY	18
SOON (I'LL BE HOME AGAIN)	24
THAT'S THE ONLY WAY	14
WALK LIKE A MAN	26
 BONUS EXTRA — Freddy Cannon's Hit	
ABIGAIL BEECHER	28
 BONUS PICTURE — THE 4 SEASONS	
	17



Compiled and Edited by Frank Slay

© Copyright 1965 by CLARIDGE MUSIC, INC., 250 West 57th St., Suite 1528, New York, N. Y. 10019

Made in U.S.A.

BIG GIRLS DON'T CRY

Words and Music by
BOB CREWE and
BOB GAUDIO

Moderate beat

Piano

mf

Voice

Ab

Cm

D_b

E_b7

Ab

Cm

D_b

E_b7

BIG GIRLS

DON'T CRY,

BIG GIRLS

DON'T CRY.

mp

Ab F₇ B_bm7 E_b7 Ab F₇ B_bm7 E_b7

BIG GIRLS DON'T CRY, they don't cry...

Ab F₇ B_bm7 E_b7 Ab F₇ B_bm7 E_b7

BIG GIRLS DON'T CRY... (the end) they don't cry...)

©Copyright 1962 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

©Copyright 1963 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

©Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Ab F7 Bb m7 Eb 7 Ab F7 Bb m7 Eb 7

1. My girl said good - bye, My, oh my.
 2. Ba - by, I was true, I was true,

Ab F7 Bb m7 Eb 7 Ab D^b Ab Ab +

My girl did -n't cry. (I mon - der why) (Sil - ly
 Ba - by, I'm a fool. (I'm such a fool) (Sil - ly

F7 Bb 7

boy) Told my girl we had to break up, (Sil - ly boy) Thought that she would
 girl) Shame on you, your ma - ma said, (Sil - ly girl) Shame on you, you're

Bb 7 Eb 7

call my bluff; (Sil - ly boy) Then she said to my sur -prise.
 cryin' in bed; (Sil - ly girl) Shame on you, you told a lie,

Ab Cm D_b E_b7 Ab F7 B_bm7 E_b7

BIG GIRLS DON'T CRY. BIG GIRLS DON'T

CRY, they don't cry. BIG GIRLS DON'T

CRY (Who said they don't cry.) CRY (That's just an alibi)

BIG GIRLS DON'T CRY.

The musical score consists of four staves of music. The top two staves are for a treble clef instrument, likely a piano, with chords and lyrics. The bottom two staves are for a bass clef instrument, likely a bassoon or double bass. The lyrics are: 'BIG GIRLS DON'T CRY. BIG GIRLS DON'T', 'CRY, they don't cry. BIG GIRLS DON'T', and 'CRY (Who said they don't cry.) CRY (That's just an alibi)'. The chords are indicated above the staves: Ab, Cm, D_b, E_b7, Ab, F7, B_bm7, and E_b7. The score is in 4/4 time and includes a repeat sign with endings.

Big Girls Don't Cry-3

CANDY GIRL

Words and Music by
LARRY SANTOS

Rubato

F Dm Gm7 Gm7-5

Voice

I've been a-searchin' o'er this big, wide world, Now fi - nal - ly I found my

Piano

F D_b E_b F D_b E_b

CAN - DY GIRL. CAN - DY GIRL.

Chorus

Moderato

F Am Gm7 Gm7-5 F Am Gm7 C7

1. I found me a girl,
2. Wo get a-long so well,

F Am Gm7 Gm7-5 F Am Gm7 C7

She sets my heart a - whirl. With
I know just why I fell. She's

© Copyright 1963 by SATURDAY MUSIC, INC., 1841 Broadway, New York, N.Y. 10023
Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
© Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

F Am Dm G7
 hug - gin', and kiss - in', and lov - in'. She's
 thrill - in', oh chill - in', yeah, she's so di - vine

F Am Gm7 C7
 mine, mine, Woe o - o - oe. CAN - DY

F Am Gm C7 | 2. Am Dm
 GIRL. GIRL.

Gm7 C7 Am Dm7 Gm7 C7 F Dm7
 When we're out to - geth - er, Ev - 'ry-one knows the way we feel; We

Gm7 C7 Am Dm7 G7 C7
 both seem to glow with a glow of love And its plain to see our love is real.

F Am Gm7 Gm7-5 F Am Gm7 C7
 I'm — hap - py as can be,

F Am Gm7 Gm7-5 F Am Gm7 C7
 She — vows e - ter - nal - ly To

F Am Dm G7
 hold me and love me un - til the end of time, She's

F Am Gm7 C7
 mine, mine, Woe - o - o - o - oe,

F D_b E_b F B_b E_b
 CAN - DY GIRL. CAN - DY GIRL.

(Repeat ad lib. - fading out)

CONNIE-O

Words and Music by
BOB CREWE and
BOB GAUDIO

Moderate beguine tempo

Piano

Chorus

C Dm C G7 C7
 Oh, Con - nie, Oh, Con - nie, I miss you
 My dar - lin'. my dar - lin'. what changed your
mp - mf

F G7 Dm7 G7 C

so, _____ Where have you gone _____ to?
mind? _____ My heart is bro - ken,

Dm Am Dm7 G7

Oh, CON - NIE - O, (Oh, CON - NIE - O) Oh, CON - NIE -

F#m hurt - ing so,

© Copyright 1962 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

© Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

International Copyright Secured Made in U.S.A.

All Rights Reserved

C G7 G7 F G7 Dm7 G7
 I miss you so. Where have you

C Dm Am
 gone to? Oh, CON - NIE - O. (Oh, CON - NIE -)

Dm7 G7 C Am Dm7 G7
 O) Oh, CON - NIE - O. (1st Voice) Oh, CON - NIE

C Am Dm7 G7
 (2nd Voice) Oh, CON - NIE - O. (3rd Voice) Oh, CON NIE - O. (1st Voice) Oh, CON - NIE -

NEW MEXICAN ROSE

Words and Music by
BOB CREWE and
CHARLES CALELO

With a Latin beat

The musical score consists of four staves. The first two staves are for the 'Voice' and 'Piano'. The 'Voice' staff has lyrics: 'Yi yi yi yi yi yi. Oh, yi.' The 'Piano' staff has a dynamic 'mp'. The third and fourth staves are for the 'Chorus'. The 'Chorus' staff has lyrics: 'Oh, my rose (ay rose) from New Max - i - oo.' The piano accompaniment continues. The fifth and sixth staves are for the 'Chorus' and piano. The 'Chorus' staff has lyrics: 'Ma - ma, MY MEX - I - CAN ROSE.' The piano accompaniment continues. The seventh and eighth staves are for the 'Chorus' and piano. The 'Chorus' staff has lyrics: '(Rose.) Si, si, by grin - go, I'll give you my.' The piano accompaniment continues.

© Copyright 1963 by SATURDAY MUSIC, INC., 1841 Broadway, New York, N.Y. 10023

Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

© Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

International Copyright Secured Made in U.S.A.

All Rights Reserved

A musical score for a solo voice and piano. The top staff shows a vocal line with lyrics: "ring - o, To - night in New Mex - in Mex -". The piano accompaniment is in the bottom staff. Chords are indicated above the vocal line: G7, G+, and C. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part features eighth-note chords.

GT (Si, se - Nor) C
oo, oo, We'll dance (la la la) to those

Dm *stars;* To - night, when the

The musical score consists of three staves. The top staff is a soprano line in D major, starting with a Dm chord. The middle staff is a alto line, also in D major. The bottom staff is a bass line in D major. The vocal line for 'To-night' begins on the first beat of the second measure, with a dynamic instruction 'F' above the note. The bass line provides harmonic support throughout the measure.

Fm C A7
 mis - sion bells chime — I'm gon - na make - a you mi - yi - ine.
 {
 Fm C A7

Dm G7 C

Max-i - can Rose _____ in New Max - i - co. _____ (Sl. se - ker)

C G7 C G7
 yi yi yi yi yi yi. oh.
 Repeat (ad lib.)

Music score for 'I'm Gonna Be (500 Miles)' featuring vocal and piano parts. The vocal part (top) starts with a C major chord, followed by a G7 chord. The lyrics 'yi yi yi yi yi yi' are sung over the G7 chord. The piano part (bottom) provides harmonic support with eighth-note patterns. The vocal part then moves to a G major chord, followed by a G7 chord, with the lyrics 'Oh,' and a melodic line. The piano part continues with eighth-note patterns throughout.

THAT'S THE ONLY WAY

Words and Music by
BOB CREWE and
ROBERT BOULANGER

Moderato

voice Bb Eb F7 1. pl. Bb F7

Piano *mf*

Do-ee-oo - ee - oo - ee, Oh,

Chorus Bb Eb F7

THAT'S THE ON - LY WAY. If you're a real man,

Grab hold of her hand, Let her know where you stand,

THAT'S THE ON - LY WAY! Don't be a shy guy,

© Copyright 1963 by SATURDAY MUSIC, INC., 1841 Broadway, New York, N.Y. 10023
Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

© Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved



SHERRY

Words and Music by
BOB GAUDIO

Moderate beat

Piano

Voice

CHORUS

© Copyright 1962 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

© Copyright 1963 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

© Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

International Copyright Secured Made in U.S.A.

All Rights Reserved

1. C Am Dm7 G7 2. C Eb F
 night? Come, come, come out to - night. night?
 C (tacet) E7 A7
 Why don't you come on to my twist par-ty? Come on where the
 A7 D7 G7
 bright moon shines. Come on, we'll dance the night a-way. I'm gon-na make you
 G7 C Am Dm7 G7 C Am7
 mi - yi - yi - yine. SHER - RY ba - by.

Dm7 G7 C Am Dm7 G7

SHER-RY ba - by. SHER - RY. can you come out to-

C Am Dm7 G7 C Am Dm7 G7

night? Come, come, come out to-night. You _____ better ask your

C Am7 Dm7 G C Am Dm7 G7

ma - ma, SHER-RY ba - by. Tell _____ her _____ ev'-ry-thing is all

C Bb F C (acet) E7

right. Why don't you come on, _____ put your red dress on?

A7 D7

Come on,____ man, you look so fine. Come on,____ move it nice and eas - y.

Girl,____ you make me lose my mind,____ SHER - - RY____

ba - by,____ SHER - RY ba - by,____ SHER - - RY____ can you come out to -

night? Come, come,____ come out to-night____. Come, come,____ come out to-night____ SHER - RY,____ SHER - HY ba - by.

(Repeat ad lib.)

MARLENA

With a beat

Words and Music by
BOB GAUDIO

Piano

With a beat

mf

Voice

E♭ D♭ E♭7 E♭ E♭ D♭ E♭7 E♭

MAR - LE - NA, MAR - LE - NA, MAR -

E♭ Fm7 E♭7 E♭ Fm

LE - NA, LE - NA, Don't go, no, no, woe, woe
Come on, girl, won't you give in?

E♭7 E♭7 E♭ Fm E♭7 E♭7

'Cause I love you, so woe, woe.
Can't you see that you can't win, | Never gon - na let you

1. Fm Gm A♭ B♭7 2. E♭ D♭ E♭7 E♭

go - woe, No, no, no, MAR - go - woe, (Sha - yo -
Woo, woe, woe,)

© Copyright 1963 by SATURDAY MUSIC, INC., 1841 Broadway, New York, N.Y. 10023
 Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
 © Copyright 1963 by CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
 International Copyright Secured Made in U.S.A. All Rights Reserved

Fm Gm

you) Flirt - in' with the guys on the cor - ner, You're such a bad - girl, —

Fm Gm Fm7 Eb9

Tell - in' me you're out with your moth - er, That's a lie, but I still love my MAR-

Eb Fm7 Bb7 Eb Fm Fm7 Bb7

LE - NA, Don't go, no, no, woe, woe, — 'Cause I love you, LE - NA, Come on, girl, won't you give in? Can't you see that

Eb Fm Fm7 Bb7 Eb Fm Gm Ab Bb7

no, woe, woe, — | Nev - er gon - na let you go - woe No, no, no, no, — |
you Can't win, — |

(Repeat 3 times)

Eb Cm Ab Bb7 Eb Db Bb7 Eb

Doot - do do - be - do — do - be - do - be - do, MAR - LE - NA

SOON

(I'll Be Home Again)

Words and Music by
BOB CREWE
BOB GAUDIO

Slow beat

Piano

Chorus F Am Bb C7-9 F Am

Bb C7-9 F F+ Bb Bbm

1. Don't cry,
Me, you,

try to get by.

2.

what we can do!

© Copyright 1963 by BoBoB MUSIC CORP., 250 W. 57th St., New York, N.Y. 10019

Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019

International Copyright Secured Made in U.S.A.

All Rights Reserved

F Bb F F7 Bb Bb F F7
 SOON, SOON, SOON. Didn't we both make a vow?
 {
 Bb Bb G7 F Am Bb C7-
 Darling, oh, don't break it now. SOON I'll take you by the hand,
 {
 F Am Bb C7-
 SOON you'll wear my wed-ding band; SOON, no tear stained pil-lows
 {
 F Dm Gm C7- Fmaj7 Dm7 Gm7 C7-
 for you, Darling, I'll be home SOON. Darling, I'll be home
 {
 Fmaj7 Dm7 Gm7 C7- Fmaj7
 SOON, wait and see, Darling, I'll be home SOON.

WALK LIKE A MAN

Words and Music
by
BOB CREWE
BOB GAUDIO

With a beat

Piano

Voice

1. Oh, how you tried — to cut me down to size, — Tell-in'dirt-y lies — to my
2. Bye, bye, ba — by, — don't — mean — may-be, Gon-na get a — long — some-

friends; My own — fa-ther said, "Give her up, don't both-ex, The
how, Soon you'll be cry-ing, ac — count of all your ly — ing, Oh

world yeah, is — n't com — ing to an end." He said, —
just look who's — laugh-ing now. I'm gon — na

© Copyright 1963 by SATURDAY MUSIC, INC., 1841 Broadway, New York, N.Y. 10023
Assigned 1963 to CLARIDGE MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

C F C F C Em Dm 7 67
 WALK LIKE A MAN, talk like a man, WALK LIKE A MAN, my son;
 WALK LIKE A MAN, fast as I can, WALK LIKE A MAN from you.

G F C F C Em F D7
 No wo-men's worth crawl-in' on the earth, So WALK LIKE A MAN, my son.
 I'll tell the world, for get a-bout it, girl, And WALK LIKE A MAN from you.

Interlude

G C G C G C
 (Spoken) Ooo — Walk! Walk! Walk! Walk!

1. G C C G D7 2. G C
 Ooo — Walk! Walk!

G C G C G C G C G C
 Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk!

(fade out)

Walk - 2

Abigail Beecher

Words and Music by
BOB BOULANGER
DICK HEARD

With a beat.

Piano

f

Сборные

F Fdim C7 F
 Bb F
 1. Hey, ev-'ry-bod-y, get out o' the street now,
 2. All the kids are just cra-sy a-bout her,
 (3.) out in the hall and we're chang-ing class-es,
 4. His-t'ry class is get-tin' big-ger and big-ger.
She
They

{
 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.
 21.
 22.
 23.
 24.
 25.
 26.
 27.
 28.
 29.
 30.
 31.
 32.
 33.
 34.
 35.
 36.
 37.
 38.
 39.
 40.
 41.
 42.
 43.
 44.
 45.
 46.
 47.
 48.
 49.
 50.
 51.
 52.
 53.
 54.
 55.
 56.
 57.
 58.
 59.
 60.
 61.
 62.
 63.
 64.
 65.
 66.
 67.
 68.
 69.
 70.
 71.
 72.
 73.
 74.
 75.
 76.
 77.
 78.
 79.
 80.
 81.
 82.
 83.
 84.
 85.
 86.
 87.
 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.
 101.
 102.
 103.
 104.
 105.
 106.
 107.
 108.
 109.
 110.
 111.
 112.
 113.
 114.
 115.
 116.
 117.
 118.
 119.
 120.
 121.
 122.
 123.
 124.
 125.
 126.
 127.
 128.
 129.
 130.
 131.
 132.
 133.
 134.
 135.
 136.
 137.
 138.
 139.
 140.
 141.
 142.
 143.
 144.
 145.
 146.
 147.
 148.
 149.
 150.
 151.
 152.
 153.
 154.
 155.
 156.
 157.
 158.
 159.
 160.
 161.
 162.
 163.
 164.
 165.
 166.
 167.
 168.
 169.
 170.
 171.
 172.
 173.
 174.
 175.
 176.
 177.
 178.
 179.
 180.
 181.
 182.
 183.
 184.
 185.
 186.
 187.
 188.
 189.
 190.
 191.
 192.
 193.
 194.
 195.
 196.
 197.
 198.
 199.
 200.
 201.
 202.
 203.
 204.
 205.
 206.
 207.
 208.
 209.
 210.
 211.
 212.
 213.
 214.
 215.
 216.
 217.
 218.
 219.
 220.
 221.
 222.
 223.
 224.
 225.
 226.
 227.
 228.
 229.
 230.
 231.
 232.
 233.
 234.
 235.
 236.
 237.
 238.
 239.
 240.
 241.
 242.
 243.
 244.
 245.
 246.
 247.
 248.
 249.
 250.
 251.
 252.
 253.
 254.
 255.
 256.
 257.
 258.
 259.
 260.
 261.
 262.
 263.
 264.
 265.
 266.
 267.
 268.
 269.
 270.
 271.
 272.
 273.
 274.
 275.
 276.
 277.
 278.
 279.
 280.
 281.
 282.
 283.
 284.
 285.
 286.
 287.
 288.
 289.
 290.
 291.
 292.
 293.
 294.
 295.
 296.
 297.
 298.
 299.
 300.
 301.
 302.
 303.
 304.
 305.
 306.
 307.
 308.
 309.
 310.
 311.
 312.
 313.
 314.
 315.
 316.
 317.
 318.
 319.
 320.
 321.
 322.
 323.
 324.
 325.
 326.
 327.
 328.
 329.
 330.
 331.
 332.
 333.
 334.
 335.
 336.
 337.
 338.
 339.
 340.
 341.
 342.
 343.
 344.
 345.
 346.
 347.
 348.
 349.
 350.
 351.
 352.
 353.
 354.
 355.
 356.
 357.
 358.
 359.
 360.
 361.
 362.
 363.
 364.
 365.
 366.
 367.
 368.
 369.
 370.
 371.
 372.
 373.
 374.
 375.
 376.
 377.
 378.
 379.
 380.
 381.
 382.
 383.
 384.
 385.
 386.
 387.
 388.
 389.
 390.
 391.
 392.
 393.
 394.
 395.
 396.
 397.
 398.
 399.
 400.
 401.
 402.
 403.
 404.
 405.
 406.
 407.
 408.
 409.
 410.
 411.
 412.
 413.
 414.
 415.
 416.
 417.
 418.
 419.
 420.
 421.
 422.
 423.
 424.
 425.
 426.
 427.
 428.
 429.
 430.
 431.
 432.
 433.
 434.
 435.
 436.
 437.
 438.
 439.
 440.
 441.
 442.
 443.
 444.
 445.
 446.
 447.
 448.
 449.
 450.
 451.
 452.
 453.
 454.
 455.
 456.
 457.
 458.
 459.
 460.
 461.
 462.
 463.
 464.
 465.
 466.
 467.
 468.
 469.
 470.
 471.
 472.
 473.
 474.
 475.
 476.
 477.
 478.
 479.
 480.
 481.
 482.
 483.
 484.
 485.
 486.
 487.
 488.
 489.
 490.
 491.
 492.
 493.
 494.
 495.
 496.
 497.
 498.
 499.
 500.
 501.
 502.
 503.
 504.
 505.
 506.
 507.
 508.
 509.
 510.
 511.
 512.
 513.
 514.
 515.
 516.
 517.
 518.
 519.
 520.
 521.
 522.
 523.
 524.
 525.
 526.
 527.
 528.
 529.
 530.
 531.
 532.
 533.
 534.
 535.
 536.
 537.
 538.
 539.
 540.
 541.
 542.
 543.
 544.
 545.
 546.
 547.
 548.
 549.
 550.
 551.
 552.
 553.
 554.
 555.
 556.
 557.
 558.
 559.
 560.
 561.
 562.
 563.
 564.
 565.
 566.
 567.
 568.
 569.
 570.
 571.
 572.
 573.
 574.
 575.
 576.
 577.
 578.
 579.
 580.
 581.
 582.
 583.
 584.
 585.
 586.
 587.
 588.
 589.
 590.
 591.
 592.
 593.
 594.
 595.
 596.
 597.
 598.
 599.
 600.
 601.
 602.
 603.
 604.
 605.
 606.
 607.
 608.
 609.
 610.
 611.
 612.
 613.
 614.
 615.
 616.
 617.
 618.
 619.
 620.
 621.
 622.
 623.
 624.
 625.
 626.
 627.
 628.
 629.
 630.
 631.
 632.
 633.
 634.
 635.
 636.
 637.
 638.
 639.
 640.
 641.
 642.
 643.
 644.
 645.
 646.
 647.
 648.
 649.
 650.
 651.
 652.
 653.
 654.
 655.
 656.
 657.
 658.
 659.
 660.
 661.
 662.
 663.
 664.
 665.
 666.
 667.
 668.
 669.
 670.
 671.
 672.
 673.
 674.
 675.
 676.
 677.
 678.
 679.
 680.
 681.
 682.
 683.
 684.
 685.
 686.
 687.
 688.
 689.
 690.
 691.
 692.
 693.
 694.
 695.
 696.
 697.
 698.
 699.
 700.
 701.
 702.
 703.
 704.
 705.
 706.
 707.
 708.
 709.
 710.
 711.
 712.
 713.
 714.
 715.
 716.
 717.
 718.
 719.
 720.
 721.
 722.
 723.
 724.
 725.
 726.
 727.
 728.
 729.
 730.
 731.
 732.
 733.
 734.
 735.
 736.
 737.
 738.
 739.
 740.
 741.
 742.
 743.
 744.
 745.
 746.
 747.
 748.
 749.
 750.
 751.
 752.
 753.
 754.
 755.
 756.
 757.
 758.
 759.
 760.
 761.
 762.
 763.
 764.
 765.
 766.
 767.
 768.
 769.
 770.
 771.
 772.
 773.
 774.
 775.
 776.
 777.
 778.
 779.
 780.
 781.
 782.
 783.
 784.
 785.
 786.
 787.
 788.
 789.
 790.
 791.
 792.
 793.
 794.
 795.
 796.
 797.
 798.
 799.
 800.
 801.
 802.
 803.
 804.
 805.
 806.
 807.
 808.
 809.
 810.
 811.
 812.
 813.
 814.
 815.
 816.
 817.
 818.
 819.
 820.
 821.
 822.
 823.
 824.
 825.
 826.
 827.
 828.
 829.
 830.
 831.
 832.
 833.
 834.
 835.
 836.
 837.
 838.
 839.
 840.
 841.
 842.
 843.
 844.
 845.
 846.
 847.
 848.
 849.
 850.
 851.
 852.
 853.
 854.
 855.
 856.
 857.
 858.
 859.
 860.
 861.
 862.
 863.
 864.
 865.
 866.
 867.
 868.
 869.
 870.
 871.
 872.
 873.
 874.
 875.
 876.
 877.
 878.
 879.
 880.
 881.
 882.
 883.
 884.
 885.
 886.
 887.
 888.
 889.
 890.
 891.
 892.
 893.
 894.
 895.
 896.
 897.
 898.
 899.
 900.
 901.
 902.
 903.
 904.
 905.
 906.
 907.
 908.
 909.
 910.
 911.
 912.
 913.
 914.
 915.
 916.
 917.
 918.
 919.
 920.
 921.
 922.
 923.
 924.
 925.
 926.
 927.
 928.
 929.
 930.
 931.
 932.
 933.
 934.
 935.
 936.
 937.
 938.
 939.
 940.
 941.
 942.
 943.
 944.
 945.
 946.
 947.
 948.
 949.
 950.
 951.
 952.
 953.
 954.
 955.
 956.
 957.
 958.
 959.
 960.
 961.
 962.
 963.
 964.
 965.
 966.
 967.
 968.
 969.
 970.
 971.
 972.
 973.
 974.
 975.
 976.
 977.
 978.
 979.
 980.
 981.
 982.
 983.
 984.
 985.
 986.
 987.
 988.
 989.
 990.
 991.
 992.
 993.
 994.
 995.
 996.
 997.
 998.
 999.
 1000.
 1001.
 1002.
 1003.
 1004.
 1005.
 1006.
 1007.
 1008.
 1009.
 10010.
 10011.
 10012.
 10013.
 10014.
 10015.
 10016.
 10017.
 10018.
 10019.
 10020.
 10021.
 10022.
 10023.
 10024.
 10025.
 10026.
 10027.
 10028.
 10029.
 10030.
 10031.
 10032.
 10033.
 10034.
 10035.
 10036.
 10037.
 10038.
 10039.
 10040.
 10041.
 10042.
 10043.
 10044.
 10045.
 10046.
 10047.
 10048.
 10049.
 10050.
 10051.
 10052.
 10053.
 10054.
 10055.
 10056.
 10057.
 10058.
 10059.
 10060.
 10061.
 10062.
 10063.
 10064.
 10065.
 10066.
 10067.
 10068.
 10069.
 10070.
 10071.
 10072.
 10073.
 10074.
 10075.
 10076.
 10077.
 10078.
 10079.
 10080.
 10081.
 10082.
 10083.
 10084.
 10085.
 10086.
 10087.
 10088.
 10089.
 10090.
 10091.
 10092.
 10093.
 10094.
 10095.
 10096.
 10097.
 10098.
 10099.
 100100.
 100101.
 100102.
 100103.
 100104.
 100105.
 100106.
 100107.
 100108.
 100109.
 100110.
 100111.
 100112.
 100113.
 100114.
 100115.
 100116.
 100117.
 100118.
 100119.
 100120.
 100121.
 100122.
 100123.
 100124.
 100125.
 100126.
 100127.
 100128.
 100129.
 100130.
 100131.
 100132.
 100133.
 100134.
 100135.
 100136.
 100137.
 100138.
 100139.
 100140.
 100141.
 100142.
 100143.
 100144.
 100145.
 100146.
 100147.
 100148.
 100149.
 100150.
 100151.
 100152.
 100153.
 100154.
 100155.
 100156.
 100157.
 100158.
 100159.
 100160.
 100161.
 100162.
 100163.
 100164.
 100165.
 100166.
 100167.
 100168.
 100169.
 100170.
 100171.
 100172.
 100173.
 100174.
 100175.
 100176.
 100177.
 100178.
 100179.
 100180.
 100181.
 100182.
 100183.
 100184.
 100185.
 100186.
 100187.
 100188.
 100189.
 100190.
 100191.
 100192.
 100193.
 100194.
 100195.
 100196.
 100197.
 100198.
 100199.
 100200.
 100201.
 100202.
 100203.
 100204.
 100205.
 100206.
 100207.
 100208.
 100209.
 100210.
 100211.
 100212.
 100213.
 100214.
 100215.
 100216.
 100217.
 100218.
 100219.
 100220.
 100221.
 100222.
 100223.
 100224.
 100225.
 100226.
 100227.
 100228.
 100229.
 100230.
 100231.
 100232.
 100233.
 100234.
 100235.
 100236.
 100237.
 100238.
 100239.
 100240.
 100241.
 100242.
 100243.
 100244.
 100245.
 100246.
 100247.
 100248.
 100249.
 100250.
 100251.
 100252.
 100253.
 100254.
 100255.
 100256.
 100257.
 100258.
 100259.
 100260.
 100261.
 100262.
 100263.
 100264.
 100265.
 100266.
 100267.
 100268.
 100269.
 100270.
 100271.
 100272.
 100273.
 100274.
 100275.
 100276.
 100277.
 100278.
 100279.
 100280.
 100281.
 100282.
 100283.
 100284.
 100285.
 100

A musical score for a two-part vocal piece. The top staff is for the Soprano (S) and the bottom staff is for the Alto (A). The key signature is F major (one sharp). The time signature is common time. The vocal parts are in a call-and-response style. The lyrics describe a girl named "X-K-E" who is popular and liked by many boys. The music consists of two staves of musical notation with lyrics written below the notes.

Bb

Slop - py Sweat - er and a po - ny tail _____ And the cop on the cor - ner is _____
 knows her his - try from "A." to "Z." She digs the Mon - key and the
 prim and prop - er and a re - al swing - er. She's gon - na be _____ a _____
 P. T. A. _____ was real - ly floored _____ When she walked in with a

Bb B C7 F

turn = in' pale;
 Wa = туси; _____
 rock and roll sing - er;
 red surf-board; _____

Oooh! It's AB-I-GA-IL BEECH-ER,
 (That's)

Bb F 1. 2. 3. 4.
 Fdim C7 F

Our his - try teach - er.

2. _____
 3. When we're
 4. _____

La Dee Dah

Words and Music by
FRANK C. SLAY, Jr.
and BOB CREWE

Piano { 'Chalypso' tempo

Refrain

G7 C Am7 Dm7 G7 C Am7 Dm7 G7

I'm glad, so glad, so glad, Glad you are you, I'm so

Chorus/Verse

G Am7 Dm7 G7 C Am7 Dm7 G7

luck-y to be No one else but me, It's true, 'cause me got you, LA-DEE-

Chorus/Verse

G Am7 Dm7 G7 C Am7 Dm7 G7

DAH, Oh, boy! Let's go cha-cha-cha. I feel so fine, Now that you are

© Copyright 1957 by CONLEY MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
 © Copyright 1958 by CONLEY MUSIC, INC., 250 W. 57th St., New York, N.Y. 10019
 International Copyright Secured Made in U.S.A. All Rights Reserved

C Am7 Dm7 G7 C Am7 Dm7 G7
 mine, Got a tin gle up and down my

C Am7 Dm7 G7 C Am7 Dm7 G7
 spine, It's true, 'cause me got you, LA-DEE-DAH, Oh, boy! Let's go cha-cha-cha. {
 1 You're my
 2 Well, it's

F C
 spe-cial an - gel, my be - bop - ba - by, — My lit - tie bit - ty pret - ty pet -
 fab - u - lous, — it's — just too much, — The way I'm all — shook — up for you;

R
 You send me with your lot - ta lov - in' lips of wine,
 Come — go with me and be my par - ty doll,

D7 G7 C Am7
 Just — born, — ba - by, to be — my sil - hon - ette. } Ooh wee, lit - tie dar - lin', lit - tie dar - lin', don't be cruel. } To - night, to - night, —

Dm7 G7 C Am7 Dm7 G7 C Am7
 — We're gon - na go — from the "A" "B" "C's"

Dm7 G7 C Am7 Dm7 G7 C Am7
 — Through the "X" "Y" "Z's" of love, It's true, 'cause me got you, LA - DEE - DAH, Oh,

Dm7 G7 C Am7 Dm7 G7
 Boy! cha - cha - cha. LA - DEE - DAH, Oh, boy! Let's go cha - cha - cha. LA - DEE -

Repeat ad lib. - gradually fading

La Dee Dah - 2

